

Master of Performing Arts  
MPA PART-2  
Dance (Bharatanatyam)-2024

Theory Paper-3

External-70 Marks

History of Dance

Internal-30 Marks

Total-100 Marks

| Unit | Topic                                       | Text                                                                |
|------|---------------------------------------------|---------------------------------------------------------------------|
| 1    | Detail study of Natyashastra                |                                                                     |
| 2    | Influence of Bhakti movement                | Gita Govindam                                                       |
| 3    | Roopaka-sand Uproopaka-s                    |                                                                     |
| 4    | History of western ballets and Modern dance |                                                                     |
| 5    | Shaivism and Vaishnavism                    |                                                                     |
| 6    | Dance and Drama Tradition                   | Nautanki, Tamasha, Yakshagana, Nrutyaprabandh, Lavani, Raas mandali |
| 7    | Mythological stories                        | Mruchhakatikam, Usha-Aniruddha, Ulupi-Arjun                         |

V. A.

# Master of Performing Arts

## MPA PART-2

### Dance (Bharatnatyam)-2024

Theory Paper-4

External-70 Marks

Techniques of Dance

Internal-30 Marks

Total-100 Marks

| Unit | Topic                                                                                        | Text                                                               |
|------|----------------------------------------------------------------------------------------------|--------------------------------------------------------------------|
| 1    | Number of Rasa-s and Abhinav Gupta's Theory on Shant Rasa                                    | Alaripu,jathiswaram,<br>Varnam<br><br>Nayika Bhed and<br>Alamkaras |
| 2    | Factors influencing present Day Dance Performance                                            |                                                                    |
| 3    | Understanding Eight Classical Dance Style                                                    |                                                                    |
| 4    | Detail study in the light of therapeutic aspects of Yoga and Dance                           |                                                                    |
| 5    | Indian classical dance with emphasis on Anandvardhana's Dhwani theory                        |                                                                    |
| 6    | Tala dash Pran                                                                               |                                                                    |
| 7    | Notations                                                                                    |                                                                    |
| 8    | Natyagruh from Natyashatra                                                                   |                                                                    |
| 9    | Nayak                                                                                        |                                                                    |
| 10   | Plagiarism<br>1. What is Plagiorism?<br>2. How to avoid plagiarism?<br>3. Various softwares. |                                                                    |
| 11   | Research<br>1. What is Research?<br>2. Citation<br>3. Biblography<br>4. Source Filteration   |                                                                    |

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Master of Performing Arts  
MPA PART-2  
Dance (Bharatnatyam)-2024

**Practical Paper-3**

**External-140 Marks**

**Internal-60 Marks**

**Total-200 Marks**

**Navasandhi/ tirupugazh**

**Alarippu(khanda and sankirna)**

**Jatisvaram(raagmalika)mishra chapu**

**Tillana(rupaka/mishrachapu)**

**Varnam (traditional)**

25/11/24

# Master in Performing Arts (Bharatnatyam)

## MPA PART-2024

**Practical Paper-4**

**External-140 Marks**

**Internal-60 Marks**

**Total-200 Marks**

**Shabdam- (Vishnu / Shiva)**

**Padam,Ashtapadi**

**Kirtanam (traditional)**

**Abhinaydarpanam Shloka-s**

**Natuvangam – taalam (all nritta-kirti-s including varnam)**

**Sabha pradarshan**

**Choreographic production**

**Dissertation / 30 pages (min.)**

W. A