

STRUCTURE & SYLLABUS FOR

*** FIVE YEAR INTEGRATED PROGRAM**

(B.P.A., H & RH + MPA) ,

*** BACHELORS OF PERFORMING ARTS**

(B.P.A., H & RH + MPA)

WESTERN MUSIC- VOCAL & DRUMS

SEM 1

Effective from June-2023

SEMESTER 1

COURSE TYPE	COURSE	CREDIT	WORK HOURS/WEEK	INTERNAL	EXTERNAL	TOTAL
DSC-MAJOR	MUSIC PAPER 1- (TH)	04	04	50	50	100
	MUSIC PAPER 2- (PR)	04	08	50	50	100
MINOR	DRAMA/DANCE/MUSIC/TABLA PAPER 3-(TH)	02	02	25	25	50
	DRAMA/DANCE/MUSIC/TABLA PAPER 3-(PR)	02	04	25	25	50

	PERFORMING ARTS, GUJARAT UNIVERSITY NAVRANGPURA, AHMEDABAD, GUJARAT	Academic Year- 2023-24	<u>Course Code</u> DSC-C-111-WMT		
FIVE YEAR INTEGRATED PROGRAM/BPA					
Semester	I	MAJOR: PAPER 1 THEORY: BASIC CONCEPTS AND THE HISTORY OF WESTERN CLASSICAL MUSIC	Credits / Hours	04/04 60 Hrs/ Semester	
		Year of Introduction: 2023-24	Maximum Marks / Grade	100	
Mode of Transaction		Lectures, demonstrations, and Tutorials	SUBJECT	Western Vocal/Drums	
Course Outcome (CO) CO1: Understand early music and it’s characteristics. CO2: Understand various musical forms like monophonic and polyphonic of Early music. CO3: Understand the forms and characteristics of composers Leonin and Petrus de of Early music. CO4: Understand the characteristics feature of the music of the BAROQUE. CO5: Understand the form of music prevalent in the BAROQUE period.					
Unit No.	Topic/Unit Basic Concepts & History of Western Classical Music	Contact hours	Elements of Employability (EMP)/ Entrepreneurs hip(ENT)/ Skill Development(SD)	Relevance to Local(L)/ Natio nal(N)/ Region al(R)/Global(G) development al needs	Relation to Gender(G), Environment & Sustainability (ES), Human Values (HV) and Professional Ethics(PE)

1	Understand early music and it's characteristics Introduction of western classical and Ancient music, early music including medieval, Ars Antiqua 1170-1310, Ars nova 1310-1377 Ars subtilior 1360-1420, Characteristics features of Early music.	10	SD	L,N,R	PE
2	Understand various musical forms like monophonic and polyphonic of Early music. Monophonic, polyphonic, sacred Gregorian chant, choral music, secular music.	10	SD	L,N,R	PE
3	Understand the form and characteristics of composers Leonin and Petrus de cruse of Early music. Motet, monophonic songs, themes, composers- Leonin and Petrus de cruse.	10	SD	L,N,R	PE
4	Understand the characteristics features of the music of the Baroque period. Transition from Renaissance to Baroque in instrumental music , early baroque music, middle baroque music, late baroque music, characteristics features of baroque period.	15	SD	L,N,R	PE
5	Understand the forms of music prevalent in the Baroque period. Figured bass, cantata, oratorio, monody, opera, chamber music, Dance suite or partitas, overture, Allemande, courante, sarabande, gigue, gavotte, and many more.	15	SD	L,N,R	PE

REFERENCES	
1	The History of classical Music by Richard Fawkes.
2	The History of Western Music by J Peter Burkholder.
3	A History of Baroque Music by George J. Buelow.

	PERFORMING ARTS, GUJARAT UNIVERSITY, NAVRANGPURA, AHMEDABAD, GUJARAT	Academic Year- 2023-24	<u>Course Code</u> DSC-C-112-WMP			
FIVE YEAR INTEGRATED PROGRAM/BPA						
Semester	I	MAJOR: PAPER 2 PRACTICAL: APPLIED THEORY AND TECHNIQUE OF DRUMS.	Credits / Hours		4/8 120 Hrs/ Semester	
		Year of Introduction: 2023-24	Maximum Marks / Grade		100	
Mode of Transaction		Lectures, demonstrations, and Tutorials	SUBJECT		Western Vocal/Drums	
Course Outcome (CO) CO1: Understand basics of staff notation writing of western music. CO2: Understand basics of technical concept of western music CO3: Demonstrate simple time signature. CO4: Understand drums, their notations, simple beat & Rhythm. CO5: Play simple drum grooves with Rudiments.						
Unit No.	Topic/Unit	Contact hours	Elements of Employability (EMP)/ Entrepreneurs hip(ENT)/ Skill Developm nt(SD)	Relevance to Local(L)/ Natio nal(N)/ Region al(R)/Global(G) development al needs	Relation to Gender(G), Environment & Sustainability (ES), Human Values (HV) and Profession l Ethics(PE)	

1	Understand basics of staff notation writing of western music. 1, stave line, bar, bar-line, All 6 notes value, all 6 rest value, clefs, double bar-line, notes beaming.	10	SD	L,N,R	PE
2	Understand basics technical concept of western music. 1, simple time signature 4/4, 2/4. 2, Note & Rest values (semibreve to quaver) 3, Clapping Rhythm (semibreve to quaver) 4, Dynamics (Basic) 5, Grouping notes & beaming. 6, Musical word & symbols. 7, Articulation.	20	PE		
3	Demonstrate simple time signature. 1, 4/4 time signature (crotchet & quaver) 2, 2/4 time signature (crotchet & quaver) 3, Rudiments in simple time signature (single stroke, double stroke, single paradiddle)	30	PE		
4	Understand drums, their notations, simple beat & Rhythm 1, Fills using in crotchet & quaver. 2, Uses of Rudiments in Grooves. 3, Uses of Metronome. 4, Right foot coalescence with Rudiments.	30	PE		
5	Play simple drum grooves with Rudiments. 1, Basic Drum grooves in 8th note with applying rudiments & more rhythm and rest with sixteenth note. 2, Pop & Rock grooves. 3, Accompaniment Track for Drums.	30	PE		

REFERENCES	
1	Fundamental of music, Raymond Elliot.
2	Rock drumming for beginners to advanced by Andy Griffith.

SEMESTER 1

COURSE TYPE	COURSE	CREDIT	WORK HOURS/WEEK	INTERNAL	EXTERNAL	TOTAL
MINOR	DRAMA/DANCE/MUSIC/TABLA PAPER 3-(TH)	02	02	25	25	50
	DRAMA/DANCE/MUSIC/TABLA PAPER 3-(PR)	02	04	25	25	50

	PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.	Academic Year- 2023-24	<u>Course Code</u> DSC-M-113-WMT		
FIVE YEAR INTEGRATED PROGRAM/BPA					
Semester	I	MINOR: INTRODUCTION OF THEORY WESTERN CLASSICAL MUSIC OF DRUMS.	Credits / Hours	04 (2Theory + 2 Practical)/ 60	
		Year of Introduction: 2023-24	Maximum Marks / Grade	Theory: 50	
Mode of Transaction		Lecture and Tutorial, Audio-Video based studies.	Paper 3	Theory (2 Cr: 2 hrs. per week)	
Course Outcome (CO) CO1: Understand basics of staff notation writing of western music. CO2: Understand basics of technical concept of western music					
Unit No.	Topic/Unit	Contact hours	Elements of Employability (EMP)/ Entrepreneurs hip(ENT)/ Skill Development(SD)	Relevance to Local(L)/ Natio nal(N)/ Region al(R)/Global(G) development al needs	Relation to Gender(G), Environment & Sustainability (ES), Human Values (HV) and Professional Ethics(PE)

1	Understand basics of staff notation writing of western music. 1, stave line, bar, bar-line, All 6 notes value, all 6 rest value, clefs, double bar-line, notes beaming.	15	SD	L,N,R	PE
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2	Understand basics technical concept of western music. 1, simple time signature 4/4, 2/4. 2, Note & Rest values (semibreve to quaver) 3, Clapping Rhythm (semibreve to quaver) 4, Dynamics (Basic) 5, Grouping notes & beaming. 6, Musical word & symbols. 7, Articulation.	15	SD	L,N,R	PE
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REFERENCES

1	Fundamentals of music by Raymond Elliott .
2	Drum for dummies.

	PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.		Academic Year- 2023-24	<u>Course Code</u> DSC-M-113-WMP	
FIVE YEAR INTEGRATED PROGRAM/BPA					
Semester	I	MINOR: PRACTICAL : TECHNIQUE OF WESTERN CLASSICAL MUSIC OF DRUMS	Credits / Hours	04 (2Theory + 2 Practical)/ 60	
		Year of Introduction: 2023-24	Maximum Marks / Grade	Practical : 35+15=50	
Mode of Transaction		Lecture and Tutorial, Audio-Video based studies.	Paper-3	Practical (2 Cr: 4 hrs. per week)	

Course Outcome (CO)

CO1: Understand drums, their notations, simple beat & Rhythm.

CO2: Play simple drum grooves with Rudiments.

Unit No.	Topic/Unit	Contact hours	Elements of Employability (EMP)/ Entrepreneurship (ENT)/ Skill Development(SD)	Relevance to Local(L)/ National(N)/ Regional(R)/Global(G) development al needs	Relation to Gender(G), Environment & Sustainability (ES), Human Values (HV) and Profession l Ethics(PE)
1	Understand drums, their notations, simple beat & Rhythm 1, Fills using in crotchet & quaver. 2, Uses of Rudiments in Grooves. 3, Uses of Metronome. 4, Right foot coalescence with Rudiments.	15	SD	L,N,R	PE
2	Play simple drum grooves with Rudiments. 1, Basic Drum grooves in 8th note with applying rudiments & more rhythm and rest with sixteenth note. 2, Pop & Rock grooves. 3, Accompaniment Track for Drums.	15	SD	L,N,R	PE
REFERENCES					
1	Essential Drums fills by Peter Erskine.				
2	Rock Drumming for beginners to advanced by Andy Griffiths				