

STRUCTURE & SYLLABUS FOR

*** FIVE YEAR INTEGRATED PROGRAM**

(B.P.A., H & RH + MPA) ,

*** BACHELORS OF PERFORMING ARTS**

(B.P.A., H & RH + MPA)

DANCE-BHARATNATYAM

SEM 1

Effective from June-2023

SEMESTER 1

COURSE TYPE	COURSE	CREDIT	WORK HOURS/WEEK	INTERNAL	EXTERNAL	TOTAL
DSC-MAJOR	DANCE PAPER 1- (TH)	04	04	50	50	100
	DANCE (PR) PAPER 2- (PR)	04	08	50	50	100
MINOR	MUSIC/DRAMA/DANCE/TABLA PAPER 3-(TH)	02	02	25	25	50
	MUSIC/DRAMA/DANCE/TABLA PAPER 3-(PR)	02	04	25	25	50

	PERFORMING ARTS, GUJARAT UNIVERSITY NAVRANGPURA, AHMEDABAD GUJARAT		Academic Year- 2023-24	Course Code DSC-C-111-DBNT	
FIVE YEAR INTEGRATED PROGRAM/BPA					
Semester	I	MAJOR: PAPER 1 THEORY: INTRODUCTION AND HISTORY OF DANCE	Credits/Hours	04/04 60 Hrs/Semester	
		Year of Introduction:2023-24	Maximum Marks/Grade	100	
Mode of Transaction		Lectures, demonstrations, and Tutorials	SUBJECT	DANCE-BHARATANATYAM	
Course Outcome(CO) CO1:Understanding of basic history of Bharatanatyam. CO2: Knowledge of basic elements of ancient texts. CO3:Knowledge of basic terminologies employed in Indian classical dance. CO4:An insight into the evolution of Indian classical dance. CO5: Knowledge of traditional repertoire of Bharatanatyam.					
Unit No.	Topic/Unit Basic Concepts & History of Dance	Contact hours	Elements of Employability(EMP) / Entrepreneurship(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Regional(R)/Global(G) developmental needs	Relation to Gender(G), Environment &Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
1	Basic Concepts: • Mythological origin of dance- -According to Abhinayadarpana and Natyashastra -Relevance to temple dance • Rituals in dance- i) Medieval period in dance ii) Decline of dance in British era. • Gurus and Banis	15	SD	L,N,R	PE
2	• Introduction to Natyashastra- time and origin • What is dance- Definition of nrnta, nrtya and natya	15	SD	L,N,R	PE
3	Introduction to Purvaranga • EkadashSangraha	15	SD	L,N,R	PE
4	Nataraja • Dance terminology	15	SD	L,N,R	PE

	PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.	Academic Year- 2023-24	<u>Course Code</u> DSC-C-111-DBNP		
FIVE YEAR INTEGRATED PROGRAM/BPA					
Semester	I	MAJOR: PAPER2 PRACTICAL: TECHNIQUE AND APPLICATION IN DANCE	Credits/Hours	4/8 120 Hrs/Semester	
		Year of Introduction:2023-24	Maximum Marks/Grade	100	
Mode of Transaction		Lectures, demonstrations, and Tutorials	SUBJECT	DANCE-BHARATANATYAM	
Course Outcome(CO) CO1: Introduction to basic adavus CO2: Acquire knowledge of viniyogas from Abinayadarpana CO3: Practical knowledge and application of talas utilized in Bharatanatyam CO4: Pieces taught from the traditional repertoire of Bharatanatyam					
Unit No.	Topic/Unit • Technique and application in dance	Contact hours	Elements of Employability(EMP) / Entrepreneurship(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Regional(R)/Global(G) developmental needs	Relation to Gender(G), Environment & Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
1	Basic Adavus- • Tattadavu, nattadavu • Kudittameta, vishruadavus • Sarana, teermanumadavus • Panchjatiadavus	40	SD	L,N,R	PE
2	Introductionto Abhinayadarpana: • First seven slokas • Drishti, Grivabheda • Shirobheda	10	SD	L,N,R	PE
3	Panchjati tala • Tishra • Chatushra • Khanda • Mishra • Sankirna	30	SD	L,N,R	PE

	Viniyogas of hastas- till mushti				
4	Pieces from repertoire • Allaripu (tishra) • Invocatory piece	40	SD	L,N,R	PE

MINOR SUBJECT

COURSE TYPE	COURSE	CREDIT	WORK HOURS/WEEK	INTERNAL	EXTERNAL	TOTAL
MINOR	BHARATNATYAM PAPER 3-(TH)	02	02	25	25	50
	BHARATNATYAM PAPER 3-(PR)	02	04	25	25	50

	PERFORMING ARTS, GUJARAT UNIVERSITY NAVRANGPURA, AHMEDABAD GUJARAT		Academic Year- 2023-24	Course Code DSC-M-113-DBNT		
FIVE YEAR INTEGRATED PROGRAM/BPA						
Semester	I	MINOR: THEORY INTRODUCTION TO INDIAN CLASSICAL DANCE- BHARATANATYAM	Credits/Hours		04 (2Theory+2 Practical)/60	
		Year of Introduction:2023-24	Maximum Marks/Grade		50	
Mode of Transaction		Lecture and Tutorial, Audio-Video based studies.		Paper 3		Theory (2 Cr: 2 hrs. per week)
				SUBJECT		DANCE- BHARATANATYAM
Course Outcome(CO) CO1:Mythological origin of dance- Natyashastra CO2:Introduction to basic concepts of IndianClassical Dance, natya nrta and nrtya CO3: Different Banis of Bharatanatyam CO4: Ability to understand different nayikas in dance						
Unit No.	Topic/Unit An introduction to Bharatanatyam		Contact hours	Elements of Employability(EMP) / Entrepreneurship(E NT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Reg ional(R)/Global(G) developmental needs	Relation to Gender(G), Environment &Sustainability(ES) , Human Values (HV) and Professional Ethics(PE)
1	Mythological origin of dance and basic definitions - Natyashastra - Basic definitions of natya, nrta and nrtya		15	SD	L,N,R	PE
2	Ability to understand and differentiate between basic concepts - Nayika bheda - Banis of Bharatanatyam		15	SD	L,N,R	PE

	PERFORMING ARTS, GUJARAT UNIVERSITY NAVRANGPURA, AHMEDABAD GUJARAT		Academic Year- 2023-24	Course Code DSC-M-113-DBNP		
FIVE YEAR INTEGRATED PROGRAM/BPA						
Semester	I	MINOR: PRACTICAL TECHNIQUE AND APPLICATION IN DANCE	Credits/Hours	04 (2Theory+2 Practical)/60		
		Year of Introduction:2023-24	Maximum Marks/Grade	50		
Mode of Transaction		Lecture and Tutorial, Audio-Video based studies.	Paper 3	Practical (2 Cr: 4 hrs. per week)		
			SUBJECT	Dance- Bharatnatyam		
Course Outcome (CO) CO1: Basic body conditioning CO2: Understanding and performance of the basic adavus CO3: Basic idea of tala CO4: Viniyogas according to Abhinayadarpana						
Unit No.	Topic/Unit Technique and application in dance		Contact hours	Elements of Employability(EMP) / Entrepreneurship(E NT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/R egional(R)/Global(G) developmental needs	Relation to Gender(G), Environment &Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
1	Basic body conditioning and adavus - Tattadavu - Nattaadavu - Ta-tai-tai-ta adavu Basic idea of the tala system		15	SD	L,N,R	PE
2	Viniyogas from Abhinayadarpana - Shirobheda - Drishtibheda - Grivabheda - Asanyuktahastas		15	SD	L,N,R	PE