

STRUCTURE & SYLLABUS FOR

*** FIVE YEAR INTEGRATED PROGRAM**

(B.P.A., H & RH + MPA) ,

*** BACHELORS OF PERFORMING ARTS**

(B.P.A., H & RH + MPA)

DRAMA

SEM 1

Effective from June-2023

SEMESTER 1

COURSE TYPE	COURSE	CREDIT	WORK HOURS/WEEK	INTERNAL	EXTERNAL	TOTAL
DSC-MAJOR	DRAMA PAPER 1- (TH)	04	04	50	50	100
	DRAMA PAPER 2(PR)	04	08	50	50	100
MINOR	DANCE/MUSIC/TABLA PAPER 3-(T)	02	02	25	25	50
	DANCE/MUSIC/TABLA PAPER 3-(PR)	02	04	25	25	50



PERFORMING ARTS, GUJARAT UNIVERSITY NAVRANGPURA, AHMEDABAD GUJARAT		Academic Year- 2023-24		Course Code DSC-C-111-DT	
INTEGRATED PROGRAM/ B.P.A.					
I	MAJOR: PAPER 1 THEORY: Introduction of Theatre Literature, History and Acting Technique - 1			Credits/Hours	04/04 60 Hrs/Semester
	Year of Introduction:2023-24			Maximum Marks/Grade	100
Transaction		Lectures, demonstrations, and Tutorials		SUBJECT	DRAMA
Outcome(CO) Understanding of history of Theatre Knowledge of basic Acting Style Introductory knowledge of folk theatre Study of Actor's Role in Play Production					
Topic/Unit		Contact hours	Elements of Employability(EMP) / Entrepreneurship(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Regional(R)/Global(G) developmental needs	Relation to Gender(G), Environment &Sustainability(ES) , Human Values (HV) and Professional Ethics(PE)
Introduction of Theatre Literature, History and Acting Technique - 1					
- Comparison of Drama with Novel and Poetry - Origin of Drama - Elements Of Drama/Indian and Western		15	SD	L,N,R	PE
- Introduction to form of Bhavai - Detail study of Vesh		15	SD	L,N,R	PE
- Definition of Acting, Indian and Western		15	SD	L,N,R	PE
- Actor and the Play - Role Analysis - Actor's Relationship with other Artist		15	SD	L,N,R	PE

	PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.		Academic Year- 2023-24		Course Code DSC-C-112-DP	
FIVE YEAR INTEGRATED PROGRAM/B.P.A						
Semester	I	MAJOR: PAPER-2 PRACTICAL:ACTING AND PRODUCTION TECHNIQUE – 1			Credits/Hours	4/8 120 Hrs/Semester
		Year of Introduction:2023-24			Maximum Marks/Grade	100
Mode of Transaction		Lectures, demonstrations, and Tutorials			SUBJECT	DRAMA
Course Outcome(CO) CO1: Knowledge about Art of Acting CO2: Acquire knowledge of Creating a Role CO3: Knowledge of Acting Tools CO4: Brief knowledge about structure of Actor’s Script						
Unit No.	Topic/Unit		Contact hours	Elements of Employability(EMP) / Entrepreneurship(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Regional(R)/Global(G) developmental needs	Relation to Gender(G), Environment &Sustainability(ES) , Human Values (HV) and Professional Ethics(PE)
	ACTING AND PRODUCTION TECHNIQUE- 1					
1	Voice & Speech		40	SD	L,N,R	PE
2	Basic exercise - Aangik - Vanchik - Satvik		10	SD	L,N,R	PE
3	Preparing Monologue - Script Selection - Use of Different Element of Play Production		30	SD	L,N,R	PE
4	Acting Process Note - Structure of Process Note		40	SD	L,N,R	PE

MINOR SUBJECT

COURSE TYPE	COURSE	CREDIT	WORK HOURS/WEEK	INTERNAL	EXTERNAL	TOTAL
MINOR	DRAMA PAPER 3-(TH)	02	02	25	25	50
	DRAMA PAPER 3-(PR)	02	04	25	25	50

	PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.		Academic Year- 2023-24	Course Code DSC-M-113-DT		
FIVE YEAR INTEGRATED PROGRAM/B.P.A.						
Semester	I	MINOR: THEORY INTRODUCTION TO THEATRE ARTS	Credits/Hours		04 (2Theory+2 Practical)/60	
		Year of Introduction:2023-24	Maximum Marks/Grade		50	
Mode of Transaction		Lecture and Tutorial, Audio-Video based studies.	Paper 3		Theory (2 Cr: 2 hrs. per week)	
			SUBJECT		DRAMA	
Course Outcome(CO) CO1:Understanding of Different Literature CO2:Introduction to basic concepts of Abhinay CO3: Understanding about Structure of Drama Script						
Unit No.	Topic/Unit INTRODUCTION TO THEATRE ARTS		Contact hours	Elements of Employability(EMP) / Entrepreneurship(EN T)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Reg ional(R)/Global(G) developmental needs	Relation to Gender(G), Environment &Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
1	- Comparison of Drama with Novel and Poetry - Origin of Drama - Elements Of Drama/Indian and Western		15	SD	L,N,R	PE
2	Basic exercise - Aangik - Vanchik - Satvik		15	SD	L,N,R	PE

	PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.		Academic Year- 2023-24	<u>Course Code</u> DSC-M-113-DP		
FIVE YEAR INTEGRATED PROGRAM/B.P.A.						
Semester	I	MINOR: PRACTICAL TECHNIQUE AND APPLICATION IN PLAY	Credits/Hours	04 (2Theory+2 Practical)/60		
		Year of Introduction:2023-24	Maximum Marks/Grade	50		
Mode of Transaction		Lecture and Tutorial, Audio-Video based studies.	Paper 3	Practical (2 Cr: 4 hrs. per week)		
			SUBJECT	DRAMA		
Course Outcome (CO) CO1: Understanding of Proscenium Theatre and Stage CO2: Understanding and Application of Elements of Production CO3: Practical knowledge of Production						
Unit No.	Topic/Unit TECHNIQUE AND APPLICATION IN PLAY		Contact hours	Elements of Employability(EMP) / Entrepreneurship(EN T)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Reg ional(R)/Global(G) developmental needs	Relation to Gender(G), Environment &Sustainability(ES) , Human Values (HV) and Professional Ethics(PE)
1	- Stage Geography - Different Parts of Proscenium Theatre		30	SD	L,N,R	PE
2	Use of Basic Elements of Play Production - Light - Set - Music - Costume - Make Up		30	SD	L,N,R	PE