

STRUCTURE & SYLLABUS FOR

*** FIVE YEAR INTEGRATED PROGRAM**

(B.P.A., H & RH + MPA) ,

*** BACHELORS OF PERFORMING ARTS**

(B.P.A., H & RH + MPA)

DANCE-KATHAK

SEM 1

Effective from June-2023

SEMESTER 1

COURSE TYPE	COURSE	CREDIT	WORK HOURS/WEEK	INTERNAL	EXTERNAL	TOTAL
DSC-MAJOR	DANCE PAPER 1- (TH)	04	04	50	50	100
	DANCE (PR) PAPER 2- (PR)	04	08	50	50	100
MINOR	MUSIC/DRAMA/TABLA/DANCE PAPER 3-(TH)	02	02	25	25	50
	MUSIC/DRAMA/TABLA/DANCE PAPER 3-(PR)	02	04	25	25	50

	PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.		Academic Year- 2023-24	Course Code DSC-C-111-DKT		
FIVE YEAR INTEGRATED PROGRAM/BPA						
Semester	I	MAJOR: PAPER 1 THEORY: INTRODUCTION AND HISTORY OF DANCE	Credits/Hours	04/04 60 Hrs/Semester		
		Year of Introduction:2023-24	Maximum Marks/Grade	100		
Mode of Transaction		Lectures, demonstrations and Tutorials	SUBJECT	KATHAK DANCE		
Course Outcome(CO) CO1:Understanding of basic history of Kathak. CO2: Knowledge of basic functional elements of Laya and Taal . CO3:Knowledge of basic terminologies employed in Indian classical dance. CO4:An insight into the evolution of Indian classical dance. CO5: Knowledge of traditional repertoire of Kathak.						
Unit No.	Topic/Unit Basic Concepts & History of Dance		Contact hours	Elements of Employability(EMP)/ Entrepreneurs hip(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/ Regional(R)/Global(G) developmental needs	Relation to Gender(G), Environment &Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
1	Basic Concepts: • Mythological origin of dance- -According to Abhinayadarpana and Natyashastra -Relevance to temple dance • Rituals in dance- i) Medieval period in dance ii) Decline of dance in British era. • Gurus and Gharanas		15	SD	L,N,R	PE
2	• Introduction to Natyashastra- time and origin • What is dance- Definition of nrnta, nrtya and natya		15	SD	L,N,R	PE
3	Introduction to 8 forms of classical dance in India		15	SD	L,N,R	PE
4	Kathak • Dance Terminology		15	SD	L,N,R	PE

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Semester	I	MAJOR: PAPER-2 PRACTICAL: TECHNIQUE AND APPLICATION IN DANCE		Credits/Hours	4/8 120 Hrs/Semester	
		Year of Introduction:2023-24		Maximum Marks/Grade	100	
Mode of Transaction		Lectures, demonstrations and Tutorials			SUBJECT	KATHAK DANCE
Course Outcome(CO) CO1: Introduction to basic Teentaal. CO2: Acquire knowledge of Instruments of Kathak CO3: Practical knowledge and application of talas utilized in Kathak CO4: Pieces taught from the traditional repertoire of Kathak						
Unit No.	Topic/Unit • Technique and application in dance		Contact hours	Elements of Employability(EMP) / Entrepreneurship(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/ Regional(R)/Global(G) developmental needs	Relation to Gender(G), Environment &Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
1	Basic Understanding of TEENTAAL- • Tatkaar(Ekgun / Dogun / Trigun / Chogun) • Chakkar • Body Movements		40	SD	L,N,R	PE
2	Introduction of Instruments used in Kathak • Harmonium • Tabla • Technical analysis of Taal and Laya					

3	Basic Knowledge of Hastakas • Samyukta Hastakas • AsamyuktaHastakas Viniyogas of hastas – 10 hastakas	30	SD	L,N,R	PE
4	Tihaais – Concept & Understanding • Ginati Tihai • Bol Tihai	40	SD	L,N,R	PE

MINOR SUBJECT

COURSE TYPE	COURSE	CREDIT	WORK HOURS/WEEK	INTERNAL	EXTERNAL	TOTAL
MINOR	KATHAK PAPER 3-(TH)	02	02	25	25	50
	KATHAK PAPER 3-(PR)	02	04	25	25	50



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Semester	I	MINOR: THEORY INTRODUCTION TO INDIAN CLASSICAL DANCE- KATHAK	Credits/Hours	04 (2Theory+2 Practical)/60
		Year of Introduction:2023-24	Maximum Marks/Grade	50
Mode of Transaction		Lecture and Tutorial, Audio-Video based studies.	Paper 3	Theory (2 Cr: 2 hrs. per week)
			SUBJECT	DANCE-KATHAK

Course Outcome(CO)

CO1:Mythological origin of dance- Natyashastra

CO2:Introduction to basic concepts of IndianClassical Dance, natyanrtta and nrtya

CO3: Different Gharanas of Kathak

CO4: Ability to understand different nayikas in dance

Unit No.	Topic/Unit An introduction to Kathak	Contact hours	Elements of Employability(EMP) / Entrepreneurship(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Regional(R)/Global(G) developmental needs	Relation to Gender(G), Environment &Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
1	Mythological origin of dance and basic definitions - Natyashastra - Basic definitions of natya, nrta and nrtya	15	SD	L,N,R	PE
2	Ability to understand and differentiate between basic concepts - Nayika bheda - Gharanas of Kathak	15	SD	L,N,R	PE



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Semester	I	MINOR: PRACTICAL TECHNIQUE AND APPLICATION IN DANCE	Credits/Hours	04 (2Theory+2 Practical)/60
		Year of Introduction:2023-24	Maximum Marks/Grade	Practical-50
Mode of Transaction		Lecture and Tutorial, Audio-Video based studies.	Paper 3	Practical (2 Cr: 4 hrs. per week)
			SUBJECT	DANCE- KATHAK

Course Outcome (CO)

CO1: Basic body conditioning

CO2: Understanding and performance of the basic dance compositions of Kathak

CO3: Basic idea of tala and laya

CO4: Basic idea of Rasa

Unit No.	Topic/Unit Technique and application in dance	Contact hours	Elements of Employability(EMP) / Entrepreneurship(EN T)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Reg ional(R)/Global(G) developmental needs	Relation to Gender(G), Environment &Sustainability(ES) , Human Values (HV) and Professional Ethics(PE)
1	Basic body conditioning - Tatkaar - Hand Movements - Chakkars(8 / 5 / 3)	15	SD	L,N,R	PE
2	Understanding and performance of the basic dance compositions of Kathak - Tukada - Natwari - Tihaai	15	SD	L,N,R	PE

3	Basic idea of tala and laya • Thekabols • Taali / Khaali / Vibhaag • Laya – Vilambit / Madhya Vilambit / Madhya / Drut	15	SD	L,N,R	PE
4	Basic idea Abhinaya • Shlok	15	SD	L,N,R	PE