

STRUCTURE & SYLLABUS FOR

*** FIVE YEAR INTEGRATED PROGRAM**

(B.P.A., H & RH + MPA) ,

*** BACHELORS OF PERFORMING ARTS**

(B.P.A., H & RH + MPA)

MUSIC- VOCAL / NON PERCUSSION

SEM 1

Effective from June-2023

SEMESTER 1

COURSE TYPE	COURSE	CREDIT	WORK HOURS/WEEK	INTERNAL	EXTERNAL	TOTAL
DSC-MAJOR	MUSIC-Vocal/Non-Percussion PAPER 1- (TH)	04	04	50	50	100
	MUSIC-Vocal/Non-Percussion PAPER 2- (PR)	04	08	50	50	100
MINOR	DRAMA/DANCE/TABLA PAPER 3-(TH)	02	02	25	25	50
	DRAMA/DANCE/TABLA PAPER 3-(PR)	02	04	25	25	50

	PERFORMING ARTS, GUJARAT UNIVERSITY NAVRANGPURA, AHMEDABAD GUJARAT	Academic Year- 2023-24	Course Code DSC-C-111-MVT/ DSC-C-111-MNPT		
FIVE YEAR INTEGRATED PROGRAM/BPA					
Semester	I	MAJOR: PAPER 1 THEORY: BASIC CONCEPTS AND THE HISTORY OF HINDUSTANI CLASSICAL MUSIC	Credits/Hours	04/04 60 Hrs/Semester	
		Year of Introduction:2023-24	Maximum Marks/Grade	100	
Mode of Transaction		Lectures, demonstrations, and Tutorials	SUBJECT	MUSIC- VOCAL/ N.P	
Course Outcome(CO) CO1:Understanding of basic musical terminology and Bhatkhande notation system. CO2: Knowledge of basic functional elements of Taal and Laya. CO3:Acquire technical knowledge of basic instruments employed in the Hindustani classical music. CO4:Detailed insight into the evolution and a functional classification of music and its forms. CO5: Knowledge of different categories of instruments.					
Unit No.	Topic/Unit	Contact hours	Elements of Employability(EMP) / Entrepreneurship(E NT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Reg ional(R)/Global(G) developmental needs	Relation to Gender(G), Environment & Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
1	Basic Concepts: - Definitions: Sangeet, Naad and its characteristics, Swar, Saptak, Thaata, Aaroh-Avaroh, Alankar, Raag, Pakad, Samay, Jati, Vaadi-Samvaadi. - Introduction to Bhatkhande Notation System.	15	SD	L,N,R	PE
2	Taal and its Elements: - Taal - Theka - Bol	15	SD	L,N,R	PE

	• Matra • Avartan • Taali • Khaali • Vibhaag • Sama				
3	Introduction to the Basic Instruments: • Tanpura, Tabla, Harmonium, and their parts.	15	SD	L,N,R	PE
4	History of Music: • Origin and Evolution of Indian Classical Music • Six Categories of Music (Ranade) • Four-Fold Classification of Instruments • Introduction to Dhrupad, Dhamar, and Khayal.	15	SD	L,N,R	PE
REFERENCES					
1	Pt.Harishchandra Shrivastava:RagaParichayaPartItoIV, Sangeet Sadan Prakashan				
2	Pt.V.N.Bhatkhande:Bhatkhande Sangeet ShashtraPartItoIV, Sangeet Karyalaya Hathras				
3	Pt.V.N.Bhatkhande:Kramik Pustak MalikaPartItoIV, Sangeet Karyalaya Hathras				
4	Vasant, Sangeet Visharad, Sangeet Karyalaya Hathras				



PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.		Academic Year- 2023-24		Course Code DSC-C-112-MVP/ DSC-C-112-MNPP	
INTEGRATED PROGRAM/BPA					
I	MAJOR: PAPER2 PRACTICAL: APPLIED THEORY IN HINDUSTANI CLASSICAL MUSIC			Credits/Hours	4/8 120 Hrs/Semester
	Year of Introduction:2023-24			Maximum Marks/Grade	100
Transaction		Lectures, demonstrations, and Tutorials		SUBJECT	MUSIC- VOCAL / N.P
Outcome(CO)					
Introduction to basics of Vocal-Music.					
Acquire knowledge of basics of prescribed raga-s.					
Practical knowledge and application of prescribed taal-s and three distinct layakaari-s.					
An insight into the compositional aspects of a light composition.					
Syllabus/Unit		Contact hours	Elements of Employability(EMP) / Entrepreneurship(E NT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Reg ional(R)/Global(G) developmental needs	Relation to Gender(G), Environment & Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
Fundamentals of Vocal Music: • Swar Gyaan • Saptak Gyaan • Introduction to Thaata • Alankars in ten Thaata		40	SD	L,N,R	PE
Introduction to Raag: • Bilawal • Bhairav • Bhupali		30	SD	L,N,R	PE

	(Aaroh-avaroh, Pakad, Jaati, Vaadi-Samvadi-Anuvadi, Sargam Geet/Lakshangeet in the above-mentioned Raag-s.)				
3	Taal, Matra, & Laya: • Teentaal • Dadra • Keherwa • Ektaal With Thaah and Dugun	30	SD	L,N,R	PE
4	Introduction to Light Music • Bhajan,Geet/Ghazal	20	SD	L,N,R	PE
REFERENCES					
1	Pt.V.N.Bhatkhande:KramikPustakMalikaPartI&II				
2	Pt.V.N.Bhatkhande:HindustaniSangeetPaddhatiPartI				
3	Pt.Harishchandra Shrivastav:RagaParichayaPartI&II				
4	Vasant, Sangeet Visharad, Sangeet Karyalaya Hathras				

MINOR SUBJECT

COURSE TYPE	COURSE	CREDIT	WORK HOURS/WEEK	INTERNAL	EXTERNAL	TOTAL
MINOR	MUSIC- VOCAL/ NON-PERCUSSION PAPER 3-(TH)	02	02	25	25	50
	MUSIC- VOCAL/ NON-PERCUSSION PAPER 3-(PR)	02	04	25	25	50



**PERFORMING ARTS,
GUJARAT UNIVERSITY,
AHMEDABAD, GUJARAT.**

Academic Year- 2023-24

DSC-M-113-MVT/ DSC-M-113-MNPT

FIVE YEAR INTEGRATED PROGRAM/BPA

Semester	I	MINOR: INTRODUCTION TO HINDUSTANI CLASSICAL MUSIC Year of Introduction:2023-24	Credits/Hours Maximum Marks/Grade	04 (2Theory+2 Practical)/60 Theory: 50
Mode of Transaction		Lecture and Tutorial, Audio-Video based studies.	Paper 3	Theory (2 Cr: 2 hrs. per week)
			SUBJECT	MUSIC- VOCAL /N.P

Course Outcome(CO)

CO1:Introduction to basic concepts of Hindustani classical music, primarily used instruments, shruti, and notation system.

CO2:Introduction to primary classification of musical forms and life sketches of two of the most important architects of the modern Indian musicology.

Unit No.	Topic/Unit	Contact hours	Elements of Employability(EMP) / Entrepreneurship(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Regional(R)/Global(G) developmental needs	Relation to Gender(G), Environment & Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
1	Basic Concepts: - Definitions: Sangeet, Naad, Swar, Saptak, Thaata, Aaroh-Avaroh, Alankar, Taal, Matra, Laya, Aalaap, Aandolan, Varna. - Introduction to Tanpura, Tabla, and Harmonium. - Introduction to basics of Bhatkhande Notation System. - Concept of Shruti (Definition of Shruti, its evolution, and characteristics). - Distinction between names of swar-s in HCM & CCM.	15	SD	L,N,R	PE
2	History of Music: Various categories of music in India (Ranade).	15	SD	L,N,R	PE

	• Four-fold classification of instruments. • Life sketches: Bhatkhande & Paluskar.				
REFERENCES					
1	Pt.Harishchandra Shrivastava:RagaParichayaPartItoIV, Sangeet Sadan Prakashan				
2	Pt.V.N.Bhatkhande:Bhatkhande Sangeet ShashtraPartItoIV, Sangeet Karyalaya Hathras				
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FIVE YEAR INTEGRATED PROGRAM/BPA

Semester	I	MINOR: INTRODUCTION TO HINDUSTANI CLASSICAL MUSIC Year of Introduction:2023-24	Credits/Hours Maximum Marks/Grade	04 (2Theory+2 Practical)/60 Practical : 50
Mode of Transaction		Lecture and Tutorial, Audio-Video based studies.	Paper 3	Practical (2 Cr: 4 hrs. per week)
			SUBJECT	MUSIC- VOCAL & N.P

Course Outcome (CO)

CO1: Learn basic concepts of Swar sthaan, Saptak, Thaata, and Alankar-s.
CO2: Understand musical concepts of taal, laya, and swar as a part of everyday life.
CO3: Learn prescribed taal with hand gestures.
CO4: Learn one geet/ghazal or prepare one of own choice.

Unit No.	Topic/Unit	Contact hours	Elements of Employability(EMP) / Entrepreneurship(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Regional(R)/Global(G) developmental needs	Relation to Gender(G), Environment & Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
1	Fundamentals of Vocal Music: - Swar Gyaan: Shuddha and Vikrut Swar. - Saptak Gyaan: Mandra, Madhya, and Taat. - Thaat: Introduction to ten thaata-s. - Ten alankars in shuddha swar.	30	SD	L,N,R	PE
2	Taal, Matra, and Laya and Light Music: - Counting at a uniform tempo: Learning to keep the laya with the second hand of a clock. - Learning to count different matra cycles. - Introduction to Teentaal and Dadra with Taali-Khali. - Learning of a Geet/Ghazal/Bhajan composition.	30	SD	L,N,R	PE

REFERENCES	
1	Pt.Harishchandra Shrivastava:RagaParichayaPartItoIV, Sangeet Sadan Prakashan
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