

STRUCTURE & SYLLABUS FOR

*** FIVE YEAR INTEGRATED PROGRAM**

AND

*** BACHELORS OF PERFORMING ARTS**

MUSIC-PERUCSSION

SEM 1

PERFORMING ARTS

GUJARAT UNIVERSITY

AHMEDABAD, GUJARAT

SEMESTER 1

COURSE TYPE	COURSE	CREDIT	WORK HOURS/WEEK	INTERNAL	EXTERNAL	TOTAL
DSC-MAJOR	MUSIC-PERCUSSION PAPER 1- (TH)	04	04	50	50	100
	MUSIC-PERCUSSION PAPER 2- (PR)	04	08	50	50	100
MINOR	THEATRE/DANCE/VOCAL PAPER 3-(TH)	02	02	25	25	50
	THEATRE/DANCE/VOCAL PAPER 3-(PR)	02	04	25	25	50

	PERFORMING ARTS, GUJARAT UNIVERSITY NAVRANGPURA, AHMEDABAD GUJARAT	Academic Year- 2023-24	Course Code DSC-C-111-MPT		
FIVE YEAR INTEGRATED PROGRAM/BPA/BPA					
Semester	I	MAJOR: PAPER 1 THEORY: Brief Introduction to Indian Classical Music Instruments, Basic Concepts &History of Percussion Instruments	Credits/Hours	04/04 60 Hrs/Semester	
		Year of Introduction : 2023-24	Maximum Marks/Grade	100	
Mode of Transaction		Lectures, demonstrations, and Tutorials	SUBJECT	TABLA/PAKHAWAJ	
Course Outcome (CO) CO1 To introduce students’ to different Indian Classical Music Instruments types and different theories related to origins of Tabla/Pakhawaj. CO2 Provide information about the construction of Tabla/Pakhawaj. CO3 To make students know about the different terminologies used in Tabla/Pakhawaj. CO4 Introduce students’ to different syllables (bols) played on Tabla/Pakhawaj. CO5 To introduce and develop techniques of the skill of writing notation.					
Unit No.	Topic/Unit	Contact hours	Elements of Employability(EM P)/ Entrepreneurship(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Regional(R)/Global(G) developmental needs	Relation to Gender(G), Environment & Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
1	Brief Introduction to Indian Classical Music Instruments& History and Evolution of Tabla/Pakhawaj. - Classification of Indian Classical Instruments along with its working and few examples of each type. - Study in detail different theories related to the origin of Tabla/Pakhawaj	12	SD	L,N,R	PE
2	Study construction of Tabla/Pakhawaj. Introduction to each part of Tabla and Banya/ Pakhawaj Different types of woods and metals used in making of Tabla/Pakhawaj	8	SD	L,N,R	PE

3	Overview of the basic terminologies of Tabla . Lay and its types, Taal, Matra, Avartan, Khand, Theka, Sam, Bhari (Taali), Khali, Kayda, Palta, Tihai, Rela, Tukdas and other elements of taal.	14	SD	L,N,R	PE
4	Introduction to the different bols played on Tabla/Pakhawaj Study of diferent syllables (bols) played on tabla/pakhawaj and its playing technique.	12	SD	L,N,R	PE
5.	Fundamentals of Pt. Bhatkhande & Pt. Paluskar Notation System - Biography and contribution of Pt. Bhatkhande & Pt. Paluskar - Method of various signs and symbols used in the notation system - Techniques of writing notation of following taals in Pt. Bhatkhande & Pt. Paluskar Notation System	14	SD	L,N,R	PE

REFERENCES

1.	Taal Vadya Parichay, Dr.Jamnaprasad Patel
2.	Bhartiya Sangeet Vadhya (1990),Dr.Lalmani Mishra,.
3.	Taal Parichay (part 1 to 3)(1993),Pt.Girishchandra Shrivastav,Sangeet Karyalay, Haathras
4.	Lay Taal Vichar Manthan, Ruby Prakashan, Pt.Girishchandra Shrivastav
5.	Sulabh Tabla Vadan(1 to 3 part), Raghunath Talegaonkar
6.	Taal-Kosh (1996),Pt.Girishchandra Shrivastav ,Ruby Prakashan,Alahabad.
7.	Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras
8.	Bhartiya Sangeet Vadhya (1990),Dr.Lalmani Mishra.
9.	Swar Vadya Shabda Kosh, Reshma Shrivastav.Sangeet Sadan Prakashan,Allahbad.
10	Taal Prastar, Shri Vidhyanath Sinh

	PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.	Academic Year- 2023-24	Course Code DSC-C-112-MPP		
FIVE YEAR INTEGRATED PROGRAM/BPA					
Semester	I	MAJOR: PAPER 2 PRACTICAL: APPLIED THEORY AND TECHNIQUES OF PERCUSSION INSTRUMENTS	Credits/Hours	4/8 120 Hrs/Semester	
		Year of Introduction : 2023-24	Maximum Marks/Grade	100	
Mode of Transaction		Lectures, demonstrations, and Audio-Visuals	SUBJECT	TABLA/PAKHAWAJ	
Course Outcome (CO) CO1: Students will gain knowledge of Taal system and Theka. CO2: Developing the ability to do padhant (recitation). CO3: Students will learn various composition in Teentaal. CO4: Gaining basic knowledge of Swar system.					
Unit No.	Topic/Unit	Contact hours	Elements of Employability(EMP) / Entrepreneurship(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N) /Regional(R)/Global(G) developmental needs	Relation to Gender(G), Environment & Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
1	Introduction to Taal system and Theka: - Basic Knowledge of Teentaal, Ektaal, Dadra and Keherwa. <i>For Pakhawaj – Chautaal, Sooltaal and Tevra</i> - Learn to play basic theka's of the taals listed above.	20	SD	L,N,R	PE
2	Introduction to the technique of Padhant (Recitation): - Applied and theoretical aspects of Padhant. Develop ability to write following prevalent notation systems. - Padhant of taals listed above in Thaah and Dugun laya.	30	SD	L,N,R	PE

3	Studying various compositions in Teentaal: • Two Kaydas with 4 Paltas and a Tihai. • One Rela with 4 Paltas and a Tihai. • 3 Simple Tukdas • 1 Chakradhar Tukdas • Nikaas and padhant of the compositions learnt <i>For Pakhawaj study various compositions in Chautaal</i> • Taal Prastar • Mohras/Mukhdas • Chakradhaar Tukda • Chakradhar Paran • Stuti Paran	50	SD	L,N,R	PE
4	Introduction to Swar System: • Basic knowledge of Swar and Saptak. • Introduction to Tanpura and Harmonium	20	SD	L,N,R	PE
REFERENCES					
1	Bandish e Teentaal (2012), Dr.Gaurang Bhavsar, Ascent Publication				
2	Sulabh Tabla Vadan, Pt.Raghunath Talegaonkar				
3	Taal-Parichay (part 1 to 3) (1993), Pt.Girishchandra Shrivastav, Sangeet Karyalay Haathras				
4	Tabla Granth, Pt. Chhotelal Mishra, Kanishk Publication.New Delhi.				
5	Complete Tabla, Pt. Amod Dandge.				
6	Taal Prabandh, Pt. Chotelal Mishra				
7	Tabla ki Bandishe(2007), Dr,Aaban Mistry, Sangeet Sadan Prakashan, Alahabad.				
8	Taalarnav, Pt. Amod Dandge.				

MINOR SUBJECT

COURSE TYPE	COURSE	CREDIT	WORK HOURS/WEEK	INTERNAL	EXTERNAL	TOTAL
MINOR	TABLA/PAKHAWAJ PAPER 3-(TH)	02	02	25	25	50
	TABLA/PAKHAWAJ PAPER 3-(PR)	02	04	25	25	50

	PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.		Academic Year- 2023-24	Course Code DSC-M-113-MPT		
FIVE YEAR INTEGRATED PROGRAM/BPA						
Semester	I	MINOR: Brief Introduction to Indian Classical Music Instruments, Basic Concepts &History of Percussion Instruments	Credits/Hours	04 (2Theory+2 Practical)/60		
		Year of Introduction : 2023-24	Maximum Marks/Grade	Theory: 50		
Mode of Transaction		Lecture and Tutorial, Audio-Video based studies.	Paper 3	Theory (2 Cr: 2 hrs. per week)		
			SUBJECT	TABLA/PAKHA WAJ		
Course Outcome (CO)						
CO1 To introduce students' to different Indian Classical Music Instruments types and different theories related to origins of Tabla/Pakhawaj.						
CO2 Provide information about the construction of Tabla/Pakhawaj.						
CO3To make students know about the different terminologies used in Tabla/Pakhawaj.						
Unit No.	Topic/Unit		Contact hours	Elements of Employability(EMP) / Entrepreneurship(E NT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Regional(R)/Gl obal(G) developmental needs	Relation to Gender(G), Environment & Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
1	Brief Introduction to Indian Classical Music Instruments & History and Evolution of Tabla/Pakhawaj. - Classification of Indian Classical Instruments along with its working and few examples of each type. - Study in detail different theories related to the origin of Tabla/Pakhawaj		10	SD	L,N,R	PE
2	Study construction of Tabla/Pakhawaj. - Introduction to each part of Tabla and Banya/ Pakhawaj - Different types of woods and metals used in making of Tabla/Pakhawaj		10	SD	L,N,R	PE
3	Overview of the basic terminologies of Tabla .		10	SD	L,N,R	PE

	Lay and its types, Taal, Matra, Avartan, Khand, Theka, Sam, Bhari (Taali), Khali, Kayda, Palta, Tihai, Rela, Tukdas and other elements of taal.				
REFERENCES					
1	Taal Parichay(Part 1,2 & 3) (1989),Pt.Girishchandra Shrivastav				
2	Sulabh Tabala Vadan(Two part for practical and Two part for Theory),Pt.Raghunath Talegaonkar.				
3	Tabla no Itihas ane Parampara(2001), Dr.Gaurang Bhavsar, University Granth Nirman Board, Gujarat State.				
4	Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras				
5	Bhartiya Sangeet Vadhya (1990),Dr.Lalmani Mishra				

	PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD, GUJARAT.	Academic Year- 2023-24	Course Code DSC-M-113-MPP		
FIVE YEAR INTEGRATED PROGRAM/BPA					
Semester	I	MINOR: APPLIED THEORY AND TECHNIQUES OF HINDUSTANI CLASSICAL MUSIC (PERCUSSION)	Credits/Hours	04 (2Theory+2 Practical)/60	
		Year of Introduction : 2023-24	Maximum Marks/Grade	Practical : 50	
Mode of Transaction		Lecture and Tutorial, Audio-Video based studies.	Paper 3	Practical (2 Cr: 4 hrs. per week)	
			SUBJECT	TABLA/PAKHAWAJ	
Course Outcome (CO) CO1: Students will learn about different playing styles of table. CO2: Students will learn about different percussion instruments of Indian Classical Music. CO3: Students will learn about Syllables played on tabla and Taal system.					
Unit No.	Topic/Unit	Contact hours	Elements of Employability(EMP) / Entrepreneurship(ENT)/ Skill Development(SD)	Relevance to Local(L)/National(N)/Regional(R)/Global(G) developmental needs	Relation to Gender(G), Environment & Sustainability(ES), Human Values (HV) and Professional Ethics(PE)
1	Gharanas and knowledge of different gharanas: - Define Gharana - List different gharanas. - Information on maestros of different gharans	10	SD	L,N,R	PE
2	Study construction of Tabla/Pakhawaj. - Introduction to each part of Tabla and Banya/ Pakhawaj Introduction to different percussion instruments of Indian Classical Music: - Introduction to percussion instruments of Carnatic music and Folk music of India.	10	SD	L,N,R	PE

3	Introduction to various syllables (bols) played on Tabla - Study of ten different Varnas Introduction to Taal system and Theka:: - Basic Knowledge of Teentaal, Rupak, Jhaptaal & Ektaal - Padhant of these taals in Thaah, Dugun and Chaugun Laya.	10	SD L,N,R	PE
REFERENCES				
1	Taal Parichay(Part 1,2 & 3) (1989),Pt.Girishchandra Shrivastav			
2	Sulabh Tabala Vadan(Two part for practical and Two part for Theory),Pt.Raghunath Talegaonkar.			
3	Tabla no Itihas ane Parampara(2001), Dr.Gaurang Bhavsar, University Granth Nirman Board, Gujarat State.			
4	Taal Prakash,Pt.Bhagvatsharan Sharma, Sangeet Karyalay Haathras			
5	Bhartiya Sangeet Vadhya (1990),Dr.Lalmani Mishra.			