

PERFORMING ARTS, GUJARAT UNIVERSITY, AHMEDABAD

FIVE YEAR INTEGRATED PROGRAM/BPA

Programme/Class : Certificate	Year : I	Semester : I/II
Subject : SKILL ENHANCEMENT COURSE		
Course Code : SEC-116-BND/SEC-126-BND	Course Title : UNDERSTANDING ABOUT BHARATNATYAM DANCE AND ITS EXPLORATION	
Course Credit : 2	Course Type : SEC-I/II	
Teaching Hours : 30 Hours	Total Marks : 50 (25+25)	
Teaching Methodology : Workshop & lecture demonstration.		

• **COURSE OUTCOMES :**

- I. Understanding basic history of Indian classical dances.
- II. Knowledge of basic elements of ancient texts.
- III. Knowledge of basic terminologies employed in Indian classical dance.
- IV. An insight into the evolution of Indian classical dance.
- V. Body conditioning for Bharatnatyam.

• **COURSE OBJECTIVES :**

Impart rudimentary knowledge of Bharatnatyam Dance.

DETAILS OF MODULES

MODULES	CONTENT/TOPIC
1	• Eight Indian classical dances. • Basic knowledge about costumes and music of Indian classical dances. • Basic practical elements of Bharatnatyam.
2	• Introduction to Abhinay Darpan. • Shirobhed, ASAMYUKYA HASTA MUDRA. • Tishra Jati and Chatushra Jati.

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Programme/Class : Certificate	Year : I	Semester : I/II
Subject : SKILL ENHANCEMENT COURSE		
Course Code : SEC-116-T/SEC-126-T	Course Title : Understanding about Acting and its Exploration	
Course Credit : 2	Course Type : SEC-I/II	
Teaching Hours : 30 Hours	Total Marks : 50 (25+25)	
Teaching Methodology : Workshop & audio – visual based studies		

• **COURSE OUTCOMES :**

- I. Knowing various aspects of Acting.
- II. Learning the Spontaneity.
- III. Knowing and Expressing to Oneself.
- IV. Rudimentary knowledge of Acting
- V. Understanding the correct of Breathing and Speaking
- VI. Expression of thoughts through body.

• **COURSE OBJECTIVES :**

Impart rudimentary knowledge of Acting.

DETAILS OF MODULES

MODULES	CONTENT/TOPIC
1	• Concept of Acting. • Improvisation. • Emotions.
2	• Nature of Acting. • Voice and Speech. • Mime.

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Programme/Class : Certificate	Year : I	Semester : I/II
Subject : SKILL ENHANCEMENT COURSE		
Course Code : SEC-116-KD/SEC-126-KD	Course Title : Introduction to Kathak Dance	
Course Credit : 2	Course Type : SEC-I/II	
Teaching Hours : 30 Hours	Total Marks : 50 (25+25)	
Teaching Methodology : Workshop & lecture demonstration.		

• **COURSE OUTCOMES :**

- I. Fundamentals of Kathak Dance
- II. Introduction to Taal (Teentaal) and its basic terminology.
- III. Important Information about Kathak Dance.

• **COURSE OBJECTIVES :**

Impart rudimentary knowledge of Kathak Dance.

DETAILS OF MODULES

MODULES	CONTENT/TOPIC
1	Fundamentals of Kathak Dance: • Kathak: Origin and evolution. • Introduction to basic terminology used in Kathak Dance: (a) Nritya (Pure Dance)–Tatkaar, Tihai, Thaata, Aamad,Tukda, Parmelu, Paran, Chakkar, Gat, Ladi, Baant. (b) Nritya (Expressive Dance) – Thumri, Bhajan, Gat Bhaav, Ghazal, Shlok, Vandana.
2	Introduction to Taal (Teentaal) and its basic terminology: • Theka, taali, khali, sam, maatra, vibhag, aavartan. • Laya (vilambit, madhya-vilambit, Madhya, drut).
3	Important Information about Kathak Dance: • Name of Kathak Gharana's and Guru. • Kathak aaharya (Costumes, make-up, ornaments). • Ghunghroos. • Accompanying Instruments in Kathak Dance.

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Programme/Class : Certificate	Year : I	Semester : I/II
Subject : SKILL ENHANCEMENT COURSE		
Course Code : SEC-116-M/SEC-126-M	Course Title : Introduction to Hindustani Classical Music	
Course Credit : 2	Course Type : SEC-I/II	
Teaching Hours : 30 Hours	Total Marks : 50 (25+25)	
Teaching Methodology : Workshop & audio – visual based studies		

• **COURSE OUTCOMES :**

- I. Learn basic concepts of Swar – sthaan, Saptak, Thaata, Taal, Matra & Laya.
- II. Learn prescribed taal with hand gestures.
- III. Learn about musical instruments used in Indian Music.
- IV. Understand the basics of vocal music forms of North India.

• **COURSE OBJECTIVES :**

Impart rudimentary knowledge of Hindustani Classical Music.

DETAILS OF MODULES

MODULES	CONTENT/TOPIC
1	Fundamentals of Hindustani Classical Music: • HCM: Origin and evolution. • Introduction to basic terminology used in HCM: Swar (Shuddha, Komal and Teevra), Saptak (Mandra, Madhya and Taar), Thaata and Raag, Taal, Matra and Laya. • Introduction to Teentaal, Keherwa and Dadra with hand gestures.
2	Important Information about Hindustani Classical Music: • Four fold classification of musical instruments and its application in HCM. • Introduction to various forms of vocal music in North India: Dhrupad, Dhamar, Khayal, Tarana, Thumari, Folk, Contemporary and Popular music.

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Programme/Class : Certificate	Year : I	Semester : I/II
Subject : SKILL ENHANCEMENT COURSE		
Course Code : SEC-116-M/SEC-126-M	Course Title : Introduction of Sound Engineering	
Course Credit : 2	Course Type : SEC-I/II	
Teaching Hours : 30 Hours	Total Marks : 50 (25+25)	
Teaching Methodology : Workshop & audio – visual based studies		

• **COURSE OUTCOMES :**

- V. Learn basic concepts of Sound Engineering.
- VI. Learn about Acoustics.
- VII. Learn about basics of audio production.
- VIII. Understand the basics Signal flow and Hardware routing.

• **COURSE OBJECTIVES :**

Impart rudimentary knowledge of Sound Engineering.

DETAILS OF MODULES

MODULES	CONTENT/TOPIC
1	Fundamentals of Sound : • Definition of Sound. • Definition of Vibration. • Propagation medium of Sound and it's relation with Speed and Temperature. • Types of Wave & Wave characters. • Acoustics : NRC,STC,Importance of Acoustics & Diffusers.
2	Important Information about Signal & Audio Production • What is Signal? • Types of Signal. • ADC and DAC. • Hardware and Routing • Basics of Audio Production